

SHELBY BALDOCK

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EDITOR

CreatorUP - 2018 to present - *Editor* - Editor for clients such as Special Olympics and Huawei. Includes VR and 360 editing workflow.

Elsewhere (Feature Film) - 2020 - *Editor* - Director: Kali Baker-Johnson - Drama about a long distance relationship.

Forgiveness (music video) - 2018 - *Director*: Tara Beier - Creative story-driven music video featuring live-edited video projection

World Boogie is Coming: The Movie (Concert Feature Film) - 2016 - *Director*: Cody Dickinson - Rock concert with documentary pieces and interviews. *Released by FilmBuff*

Ride Share (Short Film) - 2016 - *Director*: Nancy Liu - Narrative action/thriller piece made in conjunction with *Chapman Filmed Entertainment*

Rattle the Hocks (Documentary) - 2014 - *Director*: Cody Dickinson - Travel and music performance documentary. Official Selection: *Napa Valley Film Festival, Raindance Film Festival, Chagrin Documentary Festival*

Meet Me in the City (music video) - 2013 - *Director*: Cody Dickinson - Full storyline-driven music video. Premiered on *CMT.com, Rollingstone.com, USAtoday.com, and Esquire.com*

Boogie (music video) - 2013 - *Director/Editor* - Shot over 6 months during a tour crossing the US. Premiered on *Esquire.com*

Rollin N Tumblin (music video) - 2012 - *Director/Editor* - 3 day, multi-location shoot, including live multi-cam of recording sessions. Premiered on *usatoday.com*,

FILM DIRECTING, WRITING, COMPOSING

We Got a Problem with Groundwater - 2020 - *Director/Editor/Animation/Composer* - Animated short film based on the poetry of Noah Lekas. *Released by Blind Owl Records*

Bombie - 2019 - *Director/Editor* - Documentary feature film that covers the modern day impact of the landmine crisis in Laos, featuring interviews with survivors, NGO's, and bomb-clearance teams. *World Premiere Raindance Film Festival 2019*

Faceless, but Remembered - 2016 - *Writer/Director/Composer* - Horror/thriller about life after a kidney transplant. *Official Selection HollyShorts Film Festival 2016, Leo Freedman Foundation Grant Recipient.*

Hirsch - 2014 - *Writer/Composer* - A painter is mistaken for Picasso in the future. *Official Selection: Sci-Fi London*

The Moon - 2013 - *Writer/Director* - A former astronaut runs into an old student on a Vegas-style moon. *Official Selection: Indie Memphis Film Festival*

OTHER WORK

The Recording Academy - 2011-2018 - *Producer/Editor/Cinematographer* - Creative editor and cinematographer for artist interviews for Grammy.com with quick turnaround.

M.F.A. (Feature Film) - 2017 - *Script Supervisor* - Assisted editor on-set by giving detailed notes on shot coverage, script changes. *SXSW Grand Jury Award Nominee.*

North Mississippi Allstars - 2011 to present - *Producer/Editor/Cinematographer* - Music videos, online content (concert sizzles, video diary) and live touring performance content (VJ, live video).

loanDepot - 2016-2018 - *Editor/Videographer* - In-house and customer-facing videos from advertising, informational and instructional within the lending industry.

Take Me to the River (Feature Documentary) - 2013 - **Social Capital Films** - *Camera Operator* - Filmed live recording sessions and intimate interviews. *SXSW Audience award winner, Released by Abramorama.*

Welcome to Sweetie Pie's (TV Series) - 2012 - **OWN Network** - *Production Assistant* - Maintained camera team batteries, logged footage, drove talent to and from set.

SKILLS

Premiere Pro, 360 VR post-production workflow, Final Cut Pro (7 and X), Photoshop, After Effects, Microsoft Office, DSLR cameras, proficient using film, Professionally-trained percussionist

EDUCATION

Chapman University, Dodge College of Film and Media Arts - 2016 - *Master of Fine Arts, Film Production* - Fellowship Recipient

University of Memphis - 2011 - *Bachelor of Arts, Film and Television* - Creative Achievement Award Recipient

REFERENCES

Cody Dickinson - Musician and Director, North Mississippi Allstars - codydickinson@me.com (901) 210-6589

Dirk Wallace - Director - dirk.wallace@gmail.com (213) 999-2486